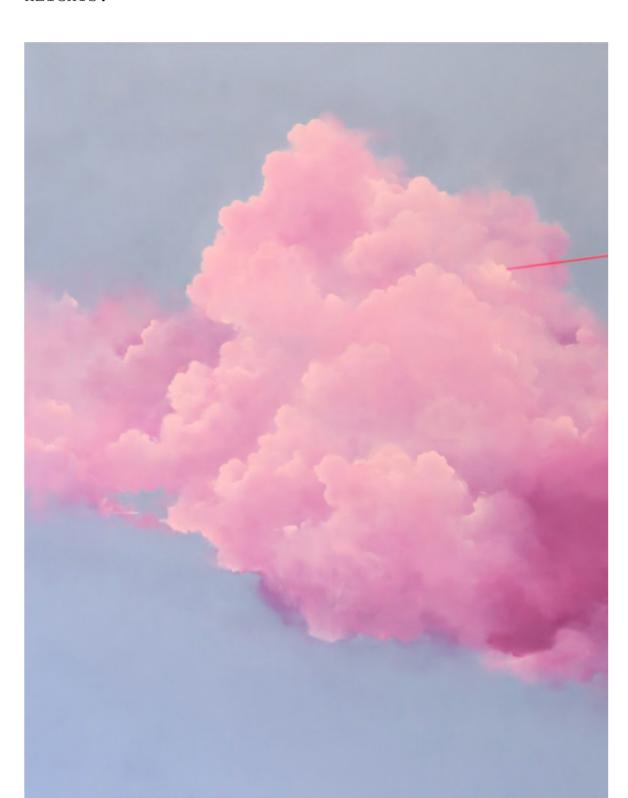
## THE SLOW AND CHINA HEIGHTS PRESENT BROOKLYN WHELAN SATURDAY 17 FEB

## **BROOKLYN WHELAN SOLO EXHIBITION AT THE SLOW**

ON THE 17<sup>TH</sup> OF FEBRUARY, ONE OF AUSTRALIA'S LEADING CONTEMPORARY VISUAL ARTISTS, BROOKLYN WHELAN, IS SET TO LAUNCH AN EXHIBITION AT THE SLOW ISLAND STAY IN BALI IN COLLABORATION WITH ACCLAIMED SYDNEY ART GALLERY, CHINA HEIGHTS.



STYLE IS HEAVILY INFLUENCED BY WEATHER PATTERNS AND FUTURISM, WITH HIS WORK BEING DESCRIBED AS ETHEREAL, MINIMAL AND MODERN. "AS A PAINTER, I WORK TO DEVELOP PAINTINGS THAT SPEAK

WORKING PRIMARILY WITH ACRYLICS ON CANVAS, WHELAN'S

PATTERNS. I CONSTANTLY FIND MYSELF STARING INTO ONCOMING STORMS," SAYS WHELAN. "I DO NOT MERELY WANT TO CAPTURE THE IMAGE WITH MY PAINTING; RATHER, WITH STRONG BOLD STROKES, I WANT TO

ABOUT THE BEAUTY AND POWER THAT EXISTS WITHIN WEATHER

ONE MIGHT SEE IN AN 80'S SCI-FI; POWERFUL ELECTRICITY, BUT WITH A TONE OF GRACE, SOFTNESS AND MOVEMENT."

GIVE IT LIFE AND ENERGY, ALSO THE SENSE OF FANTASY THAT



A MULTIFACETED PROJECT RENOWNED FOR ITS TROPICAL BRUTALISM AESTHETIC, THE SLOW CONSISTS OF; 12 AVANT-GARDE SUITES; A CONTEMPORARY INGREDIENT FOCUSED

MENSWEAR LABEL NON-TYPE; AND AN ART GALLERY - ROOM 13 -KNOWN FOR ITS BOUNDARY-BREAKING LINE-UP OF INTERNATIONAL ARTISTS, INCLUDING SOLO EXHIBITIONS BY OZZIE WRONG, KATE BELLM, AND ALEPH GEDDIS.

RESTAURANT; A RETAIL SPACE FEATURING THE SOPHISTICATED

BROOKLYN WHELAN'S EXHIBITION IS THE FIRST IN AN EXCITING LINE-UP OF ARTISTS CURATED BY CHINA HEIGHTS FOR THE SLOW, CEMENTING ROOM 13'S POSITION AS THE MOST PROGRESSIVE ART GALLERY ON THE ISLAND OF BALI.

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LINKS

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